



SONG OF WATER

CREATION 2022

COMPAGNIE ON OFF - FRANCE

SHOWS (TO BE) ALIVE - PUBLIC SPACES

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SONG OF WATER



eyeless experience - creation 2022
artistic direction Cécile Thircuir

Duration : 3 performances of 45 min per day.
Gauge : 30 people in deckchairs and up to 50 around.
general public show

In a **joyful, friendly atmosphere**, Lucy Martin's Brigade invites you, with benevolence and a touch of mischief, to a singular experience. Equipped with a night mask, let yourself be guided blindly before settling comfortably into a deckchair, ready to receive an acoustic and sung treatment.

This **intimate experience** is the ideal preparation for facing the changing world, leaving you revitalized, in good spirits and fresh as a daisy.

An enchanted interlude that harmonizes music, poetry, joy and a look at our inner world and the planet we all share.

As an optional extra, we can integrate an ephemeral **participatory choir** made up of amateur singers and local performers.



Blindfolded, comfortably seated in a deckchair, everyone will be lulled by a **vibratory current** of aqua-therapeutic songs. A **gentle flow of polyphony**.

WHY SONG OF WATER ?

1 - At the heart of our concerns

What is the place of experience in today's fragile, virtualized, anxiety-inducing world ? The device affects listening conditions and the quality of the relationship between spectators and performers.

2 - Encountering living things

This work is nourished by a horizontal artistic posture, which aims to stimulate the relationship with oneself and with others, as well as bodily and emotional perceptions and the imagination.

3 - Little cares and big attentions

SONG OF WATER is not a parody or satire on the personal development movement: it's an immersion in a living environment through live performance.

4 - An essential theme

By choosing water as the protagonist of our show, we aim to make this awareness more fluid : water is the building block of our bodies, a metaphor for life and a major ecological concern.



SONG OF WATER is a continuation of the Company's major concerns, namely the **place and experience of audiences** in the contemporary world, a world that is becoming aware of its limits and fragility. Our work focuses on listening conditions and **the quality of the relationship between spectator and performer**, exploring **the vital and central theme of water**.

SONG OF WATER

EYELESS EXPERIENCE

LENGTH	3 performances of 45 min
SPECTATORS IN DECKCHAIRS	30 people per performance = 90 people
SPECTATORS AROUND	up to 50 people per performance
FEE 2024-25 (excluding additional costs)	2300€ excl. taxes
TECHNICAL SERVICE	700€ excl. taxes (deckchairs)

Layout :

Several performance spaces follow one another.

- An itinerary will allow spectators to progressively enter into the experience of letting go and introducing an enhanced listening quality.
- A "deckchair area" is made up of 30 deckchairs and 6 chairs arranged in a line, ogive or rectangle, depending on the configuration of the space.

These spaces can be adapted to the location, its uniqueness and its topography, indoors or outdoors.

4 artists lead this introspective vocal experience: 1 actress/shiatsu massage therapist, 3 singers accompanied by guitar and Celtic harp.

The show plays 3 times a day, possibly every hour.

Capacity of 30 to 35 people for the "involved public" in deckchairs, with the possibility of opening up to "classic spectators" around them, especially during a festival or in the public space.



Artistic director : Cécile THIRCUIR

Cast : Magali GAUDUBOIS, Stéphanie CAMPAGNIE, Cécile THIRCUIR, Stéphanie PETIT

Technique : Thierry MONTAIGNE (if deckchairs provided by the company)

Arrangements : Cécile THIRCUIR

Accessories : Sarah D'HAeyer

Graphics : Chicken

Photos : Hervé ESCARIO, KALIMBA

Partners :

Coproductions : Le Channel Calais national theater (62), L'Atelier 231 - CNAREP de Sotteville-lès-Rouen (76), Le Boulon - CNAREP de Vieux-Condé (59), Maison de la Culture d'Amiens (80), Communauté de Communes d'Osartis-Marquion (62), Le Manège - Scène nationale de Maubeuge (59), Le Grand Bleu - Scène conventionnée d'intérêt national Art, Enfance et Jeunesse de Lille (59), Art'R - Lieu de fabrique itinérant pour les arts de la rue (75)

With support from : DRAC (regional cultural affairs directorate) Hauts-de-France, Department of Pas-de-Calais (62), City of Lille (59) and the Palais des Beaux-Arts of Lille

Compagnie On Off is supported by the Hauts-de-France region and the Pas-de-Calais departmental council.

Repertoire :

La noyée - **Serge Gainsbourg**

Des ronds dans l'eau - **Françoise Hardy**

Symphony n°7, 2nd movement (quotation) - **L.V. Beethoven**

Agua de beber - **Antonio Carlos Jobim**

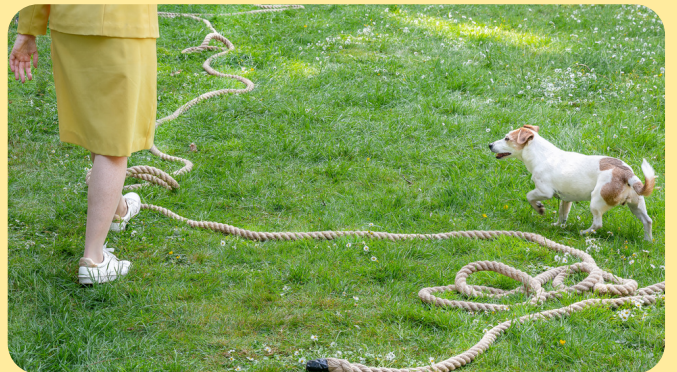
The sound of silence - **Simon and Garfunkel**

Good Vibrations - **Beach Boys**

By the waters of Babylon - **Philip Hayes**

If you don't have the 30 deckchairs, we can provide a technical service.

Details are given in the technical rider.





"INCREDIBLE. Beautiful healing energy, **real connections**, an **audience charmed and then won over**. Super Sunday. Thanks to all of you"



*"It was a marvel, I came both days with my sister and then my father in a wheelchair, we all loved it.... Both shows were great. Thank you, **it gave us a lift and a smile**. You guys are great!"*

"BRAVO ARTISTS. MAGNIFICENT MOMENT IN YOUR COMPANY, FILLED WITH DELICIOUS VIBRATIONS."

"A VERY WATERIGINAL SHOW ABOUT WATER, WHICH, TO QUOTE DARAN, BRINGS US BACK TO LIFE.

WE REALLY ENJOYED IT. AND REST ASSURED, THE SUNDAY SEATED AUDIENCE ENJOYED IT JUST AS MUCH. I WAS TORN BETWEEN GETTING UP AND DANCING, OR JUST SITTING THERE, SHAKING MY HEAD AND TAKING IT ALL IN.

WE'LL TRY TO KEEP AN EYE OUT FOR YOUR PERFORMANCES..."



"Go see Lucy(s) and enjoy a unique, extraordinary and joyful moment,! By the way? What else do we need right now ? All the best to Waters! ! Bonne route à vous la compagnie ! See you soon !"

SONG OF WATER

AN ODYSSEY ON THE ROADS

TOUR 2024

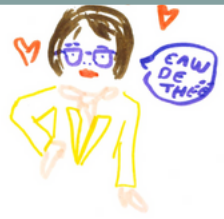
- CREATIVE RESIDENCY "**SONG OF WATER**" - LE CHANNEL, SCÈNE NATIONALE - CALAIS (62) FROM 12 TO 16/02/2024.
- COLLÈGE MARTIN LUTHER KING -CALAIS (62) (ENGLISH VERSION)
- COLLÈGE DE COULOGNE (62) (ENGLISH VERSION)
- SONG OF WATER - BOTANIC HIGH SCHOOL ADELAIDE (AUSTRALIA) 07/03/2024.
- SONG OF WATER - WOMADELAIDE, THE WORLD'S FESTIVAL - ADELAIDE (AUSTRALIA) DU 08 AU 11/03/2024.
- BRUSSELS (BE) - IRIS FESTIVAL 5/05/24.
- SACLAY (FRANCE) - FROM 06 TO 12/10/2024.

PAST PERFORMANCE IN FRANCE :

- CHALON DANS LA RUE, CHALON-SUR-SAÔNE (71) - FROM 20 TO 23/07/2023
- DOMAINE DÉPARTEMENTAL DE CHAMARANDE, CHAMARANDE (91) - 02/07/2023
- LA RUE EST À AMIENS - MAISON DE LA CULTURE D'AMIENS (80) - 17/06/2023
- LE CHANNEL, SCÈNE NATIONALE DE CALAIS (62) - FROM 30/09 TO 02/10/2022
- LE PHÉNIX, CENTRE HOSPITALIER DE VALENCIENNES (59) - 29/06/2022
- VIVA CITÉ, SOTTEVILLE-LÈS-ROUEN (76) - 25 AND 26/06/2022
- GRAND BLEU, LILLE (59) - 22/05/2022
- LES TURBULENTES, VIEUX-CONDÉ (59) - 12/09/2021 AND 30/04-01/05/2022
- LABANQUE, BÉTHUNE (62) - 12/12/2021



Lucie Martin
les sées de
l'énergie
divinifiant
relaxant
Enriquent ♥



BONCOUPE
C'ETAIT INCROYABLE!

bravo! Magnifique
spectacle +++
Très bonne idée!

Quelle belle voix et énergie!
Bravo à vous!

Magnifique!

Alythia ♡

les magnifiques d



tout d'EAU moment
Ceci pour ce
A boire!

הוא מ'רצה מ'י
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MOOIN ISRAEL



Thank
LOVE

Je
J'ai écou

Je vous infiniment
J'ai écouté chaque cellule s'ouvrir
se nourrir, s'harmoniser,
se préparer à l'Amour
Fred

de ge
ieur
etit bo
♥♥♥
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Fragments of our Lucy Martin guestbook

CONTACTS

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Artistic : Cécile THIRCUIR / + 33 (0)6 98 22 27 97 / cescils@hotmail.fr

Stage Manager: Thierry MONTAIGNE / + 33 (0)6 85 21 37 05 / thierrymontaigne@gmail.com

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